Faculty of Fine Arts Newsletter

March 5, 2001

a news sheet of events and issues for faculty, staff and students

Vol. 1, number 4

Published by the Dean's Office, Faculty of Fine Arts

Art Matters

Celebrating 25 years of Fine Arts
March 5 - 18, 2001
Info: 848-7457
Email: artmattersconcordia@yahoo.com

300 Artists in Over 40 Events to be Showcased in Concordia's First Ever Fine Arts Festival

Faculty's 25th Anniversary Marked by Interdisciplinary Series

Concordia University's Fine Arts Student Alliance is proud to announce a new series of free concerts, exhibitions, screenings and performances. In celebration of the 25th Anniversary of the Faculty of Fine Arts, ART MATTERS will feature original works and productions from Concordia's most innovative artists. Over the course of two weeks, music, cinema, studio arts, theatre, dance, photography and design will come together in a forum designed for those who share the skills, but not the resources.

For the 14-day event, all are welcome to experience new, creative works by artists of the future. As part of the ongoing support between faculty and organizers, students who have developed projects for Art Matters will have the opportunity to submit their work for course credit. From March 5 to the 18, the festival will showcase the works of over 80 student projects, along with workshops facilitated by Fine Arts Faculty and special guests. Submissions represent an eclectic mix of media, and ART Matters has encouraged department to collaborate on projects such as musical theatre, multimedia installations or film soundtracks. After months of preparation, ART MATTERS will be a Festival that has something to offer everyone.

Art Matters will take place at both the downtown and Loyola campuses, as well as several off-campus venues that will showcase student art and performances.

With close to 400 students participating in this inaugural showcase and with an expected attendance of over 2000, ART MATTERS is sure to become the University's first ever annual Fine Arts Festival.

See the last page for program details.

Visiting Artists At Concordia University:

On behalf of the Studio Arts Visiting Artists Program (SAVAP) at Concordia University, Neil MacInnis would like to invite all members of the Faculty of Fine Arts community to submit applications for potential candidates as guest lecturers for the academic year 2001-2002. The Studio Arts Visiting Artists Program encourages cross-disciplinary events that challenge the typical academic lecture format, to facilitate meaningful interactions and exchanges between students, faculty and visitors. Toward this end we promote and support the organization of events that hybridize and reposition the dynamics of the classroom, the processes of speaking and discussion, the potential of interactive & interparticipatory creative engagement and the model of dedicated collaboration. Key individuals in the form of contact or support persons and sponsors are essential for the success of a visiting artist event. Dossiers that include a contact person on-campus or in Montréal, the visitor's CV and a brief statement of proposal with a budget of projected expenses will be favoured. For more information call Neil S. MacInnis, Coordinator - Studio Arts Visiting Artists Program at 514.848.4227. Please note the following funding deadlines (If your proposal is accepted for SAVAP funding, we will work with you to generate additional funding from the following sources!):

Monday, March 12, 2001: deadline for proposals to receive funding from the Studio Arts Visiting Artists Program

April 01, 2001: deadline for funding to The Canada Council for the Arts for guest lecture events through SAVAP

April 17, 2001: deadline for funding to the Conseil des arts et des lettres du Québec for guest lecture events through SAVAP to bring Québec based artists to Concordia for guest lecture events through SAVAP

May 01, 2001 & August 01, 2001 & November 01, 2001: deadline for funding from the British Council to bring guest lecturers based in Britain to Concordia University for guest lecture events through SAVAP
May 15, 2001: deadline for funding from the Office of the Provost: Vice-Rector, Research Guest Lecturers Committee at Concordia University for guest lecture events through SAVAP.

November 01, 2001: deadline for funding toward residencies with invited guests at Concordia University in New Media through the Canada Council for the Arts.

- - - - -

The Studio Arts Visiting Artists Program at Concordia University regrets to inform you that the invited artist SUNIL GUPTA will not be speaking in March. Unfortunately the event was cancelled. There will be another event however, in mid March. As soon as the exact dates are confirmed details will be sent out. Thank you for your support with the program. We hope you have enjoyed the events this past year.
Michelle Bush, Assistant to Neil MacInnis, SAVAP

- - - - -

The Department of Art History, Concordia University is pleased to welcome DEBORAH CHERRY, Professor, School of Cultural and Community Studies, University of Sussex.

Professor Cherry will present a paper entitled: Woman/Power/Knowledge: The Image of the Learned Woman in 19th c. Britain at 2 pm on Friday 16 March, Room VA 210, Visual Arts Building (corner of Crescent and Rene Levesque). All are welcome!

- - - - -

The MFA Visiting Artist and Lecture Series invites you to attend an artist talk by ANDRÉ STITT. Bourget Building 1230 de la Montagne Room 107-108, March 6th, 2001 1:30pm

AKSHUNARTIFAX - Stitt's uncompromising style has been variously described as"...ENIGMATIC AND CORRUPTIVE ..UNMISSABLE.." (High Performance, USA), and Performance Magazine (UK) has described him as "...PERHAPS OUR SHAMAN WHO IS PREPARED TO EXPLORE WHAT MOST OF US WOULD NOT CARE TO BE LET ALONE EVEN TRY AND EXPRESS."
All Stitt's work is seen as a continuous ongoing revelatory evolution with the artist cast as contemporary 'trickster' figure, under the functioning title; AKSHUN MAN TRIXTER CYCLE.

"The tricksters function is to add disorder to order and so make whole within the fixed bounds of what is permitted an experience of what is not permitted."

Sponsored by: MFA, OPENMEDIA and ARTX, STUDIO ARTS

- - - - -

MFA Studio Art Exhibition Artist Talk Schedule:

You and your undergraduate classes are invited to attend the MFA Studio Arts exhibition entitled Bravo! (See "Art Exhibition" for details.)

The artists will be available for informal discussions about their artwork that is currently showing in the exhibition and to answer any questions you may have. The dates scheduled for artist talks are:

Friday, March 9th at 2:00pm
Alisha Boyd (painting), Dean Baldwin (photo) Maxe Fisher (photo), Marisa Portolese (photo), Madeleine Sauve (print), Ilga Leimanis (painting and Art History), Mara Verna & Kelly Lynne Wood (open media).

Saturday, March 10th 7:00pm - De Seve Theatre
The following artists will be on hand to chat after the video screenings. Julie Keller (sculpture), Ekidan Girls , Jenny Lin (print), Sheridan Shindruk (open media), Tania Huerta (open media), Michael Rollo (film).

Tuesday, March 13th at 2;00PM
Doreen Wittenbols (painting), Laurel Smith (painting), Cynthia Flengeris (open media), Chris Flower (open media), Mackenzie Stroh (photo), Yechel Gagnon (painting), Terri Kingdon (painting).

Friday, March 16th at 2:00pm
Patrick Visentin (print), Kevin Willson (painting), Christian Kuras (print), Sarah Gayle Key (painting), Catherine Sylvain (sculpture), David Floren (Sculpture).

Celebrate 25 years of Fine Arts at Concordia University with us!

Art History Graduate Student Conference Schedule

"Fictions and Art History"will be held in the Visual Arts building of Concordia University, 1395 Rene-Levesque Blvd., room 114, from 9-5pm on Saturday, March 10. The conference schedule is as follows.

09.45 - Robert Darcey Nichols, MA candidate, Concordia University: "Making Fictions into History: General Idea and Structures of

Slippage"
10.15 - Susan Hart, PhD candidate, Concordia University: "Between History and Fiction: The Reconciliation"
10.45 - 15-minute break
11.00 - Robert Evans, MA candidate, Carleton University: "Levels of Narration in an Investigation of a Nineteenth-Century Travel Album"
11.30 - Katja MacLeod Kessin, PhD candidate, Concordia University: "Germany, Your Philosophers"
12.00 - 13.30 - Lunch Break
13.30 - Tatiana Flores, PhD candidate, Columbia University: "The Mexican Mural Fiction"
14.00 - Ilga Leimanis, MA candidate, Concordia University: "Ilya Kabakov: Between Emptiness and Chaos"
14.30 - Christopher Leichtnam, PhD candidate, University of Michigan: "Whose Cubism?"
15.00 - 30-minute afternoon break
15.30 - Roni Van Kets, Department of Sociology and Anthropology, University of Leuven, Belgium: "From Negative to Positive Moods in South African Museums"
16.00 - Glenn Brook, MA candidate, Concordia University: "Canada: A People's History"

For more information:
ahgsa@alcor.concordia.ca

Annual Undergraduate Exhibition at the Leonard and Bina Ellen Gallery

Deadline: Monday, March 12, 2001

Forms and guidelines are available outside the VAV Gallery Office - VA 033.

Also Wanted: Selection Jury Members
Leave your name & contact info in the mailbox outside VA 033. (Jury Members cannot apply to exhibit their art.)

For more information: 848-7388
vav_gallery@yahoo.com
or drop by VA 033 Tuesdays, 4-6 p.m.

VAV 2001 Gallery Schedule

March 4-10	FASA presents Art Matters Festival; Celebrating 25 yrs of Fine Arts at Concordia
March 11-17	Habby Rabby
March 18-24	Sculpture Department

Important Dates

VAV Gallery Fall semester 2001: April 11, 2001/deadline for applications/available as of Monday, March 12, 2001.
Applications for shows can be picked up at the VAV Bulletin Board on the 2nd floor. NB: You cannot apply to be on a jury if you will be submitting work for that exhibit.

Bourget Gallery Schedule

MF 103, 1230 de la Montagne

March 2 - 14 *Alien-Freak-Thing* by Jenny Lin
Vernissage on Wednesday, March 14, 6:00 p.m.

Gallery Hours: Monday - Friday 10:30 - 12:30 p.m. and 1:30 - 5:00 p.m.

Art Exhibition

Bravo! is an exhibition of Art by graduate students from all disciplines (painting, sculpture, print media, photography, open media, and film) from Concordia University. Situated on a floor of an old office building, the exhibition provides a forum from which to experience the work created by these selected artists.

The impetus for the exhibition was a desire to have the first ever group show of Graduate students from Concordia University, showing their diversity, excellence, and expertise. Held in conjunction with the "Art Matters" Festival, this exhibition will prove that Art does matter!

Bravo! begins March 6th and ends March 16th, 2001 (Tuesday - Saturday, 12:00 - 5:00pm). The vernissage is Tuesday, March 6, 2001 from 7:00 - 9:00pm. The location is 1500 de Maisonneuve) (3rd floor).

There will be a film and video screening on March 10th at 7:00pm at the De Seve Theatre at Concordia University (downtown - Library building).

Organized by: Kelly Lynne Wood
Artists involved are: Dean Baldwin, Alisha Boyd, Ekidan Girls, Maxe Fisher, Cynthia Flengeris, David Floren, Chris Flower, Yechel Gagnon, Barry Goodman, Tania Huerta, Julie Keller, Sarah Key, Terri Kingdon, Christian Kuras, Ilga Leimanis, Jenny Lin, Marisa Portolese, Michael Rollo, Madeleine Sauve, Sheriday Shindruk, Laurel Smith, Mackenzie Stroh, Catherine Sylvain, Mara Verna, Patrick Visentin, Kevin Willson, Doreen Wittenbols, Kelly Lynne Wood.

Sponsors: Art Matters, Loto-Quebec, Boreal, Weinstein & Gavinos Pasta Bar, MFA Painting Department, MFA Studio Arts Program

For further information contact Kelly Wood at 931-3385.

Upcoming Concerts at Oscar Peterson Hall

7141 Sherbrooke West, 848-4848
Web: http://oscar.concordia.ca

Wednesday March 7 / 7:30PM
Concordia Fine Arts Students Assn. presents
ART MATTERS FESTIVAL: DANCE & MUSIC
A showcase of Fine Arts student productions featuring the Jean-Sebastien Williams Sextet and a dance performance by Andrew Tay.
FREE ADMISSION

Thursday March 8 / 7:30PM
Concordia Fine Arts Students Assn. presents
ART MATTERS FESTIVAL: DANCE & MUSIC
A showcase of Fine Arts student productions featuring a dance performance by Grant Ford, the Brandon Bernstein Jazz Quartet, and musician Warren Spicer. FREE ADMISSION

Saturday March 10 / 7:30PM
Concordia Fine Arts Students Assn. presents
ART MATTERS FESTIVAL: DRAMA & MUSIC
A showcase of Fine Arts student productions featuring the original play "Motherhood or Art: Having Your Cake and Eating It Too," Greg Toews Jazz Quartet, and 8-piece musical group Superlocriane. FREE ADMISSION

Sunday March 11 / 3:00PM
Concordia University Department of Music presents GREGORY CHAVERDIAN & LISELYN ADAMS A concert for flute and piano featuring works of Bach, Mozart, Haydn, Poulenc and Debussy. A first collaboration by these two diploma faculty members. All proceeds will help provide accomplished accompanists for students in the diploma program. Tickets: $15 regular / $10 seniors / free for students with ID

Thursday March 15 / 8:00PM
Concerts M and Concordia University Department of Music presents BOZZINI QUARTET The string quartet performs works by John Cage, Charles Ives, Wolfgang Amadeus Mozart, and John Rea. Tickets: $14 general / $10 seniors (+ service) at all Admission outlets (790-1245 / admission.com) and OPCH Box Office. Free for students with ID

Friday March 16 / 7:30PM
Concordia Fine Arts Students Assn. presents
ART MATTERS FESTIVAL: GALA FINALE
Highlights of performing arts from the Fine Arts student Festival. FREE ADMISSION

Sunday March 18 / 7:30PM
Oscar Peterson Concert Hall presents
JOE SULLIVAN BIG BAND Seventeen of Montreal's most dynamic jazz musicians unite under the leadership of trumpet player / composer Joe Sullivan and perform a repertoire of original music by Sullivan and other Montreal composers. Featuring a stellar lineup that includes members of la Bottine Souriante, the Vic Vogel Big Band, the Denny Christianson Big Band, and many other veteran Montreal jazz ensembles. Tickets: $12 (general) / $8 (students & seniors) at all Admission outlets and OPCH Box Office (+ service).

Faculty Concert

March 11 - An old-fashioned flute recital
Liselyn Adams, flute and Gregory Chaverdian, piano Beautiful music by Bach, Mozart, Haydn, Caplet, Debussy, and Poulenc. A first collaboration between these two faculty members. Money raised from ticket sales will go towards accompanists for students in the Diploma in Advanced Music Performance Studies. Free for all faculty, staff, and students (donations accepted!), tickets for the public at $15 and $10 for seniors.

Evgenia Kirjner, piano student in the Diploma program, will be going to California to play in a chamber music competition. She (with her trio) advanced to the finals in a similar competition in Italy in November, and we wish her great performances for California.

Many student performances will be coming up as the month of March advances and April approaches. Keep an eye on the concert schedule and come, relax, and enjoy some sounds.

William K. Everson memorial screenings: the American Film Noir

To begin what we hope will become an annual event, we will be screening 16mm prints from the William K. Everson collection, jointly housed at New York University and George Eastman House.

Bill Everson was friend and mentor to a number of us who were graduate students at NYU and was granted an Honorary Doctorate by Concordia University in 1993. At that time (as he had done a couple of years earlier) he

brought a number of film prints from his own collection to Concordia and delighted many of us with exciting screenings of many rare films. Unfortunately he died in 1996 after a long illness. At that time we made an informal agreement with the NYU Cinema Studies Department to mount occasional Everson screenings.

This year we will be showcasing Film Noir. I clearly remember, while working as Bill's projectionist for his History of American Film course, that he was due to show two films to represent *Film noir*, which I'd never even heard of, never mind seen: *Criss Cross* and *Raw Deal*. It goes without saying that these titles have since become established in the *Noir* canon (and that they will be shown during the series).

Peter Rist

All screenings are on Fridays in VA-114

March 9 two films directed by **Anthony Mann** and shot by **John Alton**:
7:00pm: *Raw Deal* (Eagle-Lion, 1948), with Claire Trevor and Raymond Burr, 79 min.
9:00pm: *Reign of Terror* (aka, "The Black Book," Eagle-Lion, 1949), art dir., William Cameron Menzies, with Robert Cummings and John Dahl

March 16 7:00pm: *Pitfall* (United Artists, 1948), dir., Andre de Toth, cin., Harry J. Wild, with Dick Powell, Lizbeth Scott, and Raymond Burr, 86 min.
9:30pm: *Border Incident* (MGM, 1949), Mann and Alton, again; music, Andre Previn, with Ricardo Montalban, and George Murphy, 95 min.

March 23 two films based on stories by **Cornell Woolrich**:
7:00pm: *Fear in the Night* (Paramount, 1947), dir., Maxwell Shane, based on short story, "And So to Death," with Paul Kelly, DeForest Kelley, AnnDoran, and Kay Scott.
9:00pm: *The Window* (RKO, 1949), dir., Ted Tetzlaff, music, Roy Webb, scr., Mel Dinelli, based on short story, "The Boy Cried Murder," with Bobby Driscoll, Barbara Hale, Arthur Kennedy, Paul Stewart and Ruth Roman, 73 min.

This series would not be possible without the help of Ann Harris at NYU, and Danielle Carter, Max Di Bitonto, Oksana Dykyj and Cindy Canavan at Concordia.

All times and titles subject to change. Everyone is welcome. Admission is free.

Department of Theatre Productions

BOX OFFICE for all shows 848-4742

The Fickle Woman

written by Carlo Goldoni, translated by Bonnie Singh, directed by Jean-François Gagnon

March 8, 9, 10, 15, 16, 17 at 8:00 p.m. March 18 at 2:00 p.m.; F. C. Smith Lobby, 7141 Sherbrooke Street West

general admission $10.00,seniors $7.00. groups of 10 or more $5.00, students $5.00

Commedia dell'Arte fans will be pleased to see that we have a included production of The Fickle Woman this term. Set in mid-18th century Italy this classic piece of Commedia has been translated from Italian by Bonnie Singh and will have its English premier at Concordia in the Spring. Directed by Jean Françoise Gagnon an expert in the Commedia genre and set in the intimacy of the F C Smith lobby, the broad gestures, larger than life characters and overt humour will be sure to entertain and amuse all ages.

The Bacchae
written by Euripides, translated by Nicholas Rudall, directed by Harry Standofski

March 30, 31 April 1, 5, 6, 7, at 8: p.m., April 8, at 2:00 p.m., D. B. Clarke Theatre, 1455 de Maisonneuve West

general admission $10.00, seniors $7.00, alumni $6.00, QDF members and groups of 10 or more $5.00, students with valid ID $5.00, Theatre students $2.00

The last production of the 2000/2001 season is *The Bacchae* by Euripides. We are very fortunate to have as director Harry Standjovski, well known to Montreal audiences for his T.V. and stage acting in both English and French, his directing, (he directed *Atreus* in 1996 and *Good Night Desdemona Good Morning Juliet* in 1994 at Concordia) his teaching at both Concordia and The National Theatre School and his writing. The *Bacchae*, updated with contemporary costumes, examines the results of fanaticism and the unquestionable power of the Gods. Still relevant over 1000 years after its conception, don't miss this chance to see a one of the most popular and relevant Greek plays set in the traditional configuration of the D B Clarke Theatre.

A Dept. of Theatre Good Deal!

The Department of Theatre wants to encourage student production and fringe theatre in Montreal. To that end, they're offering theatre rehearsal spaces (as available) to students at cost. For more information, please contact Joanne Rankin, Asst. to the Chair, Department of Theatre by phone (514) 848-4721, by fax (514) 848-4525 or by e-mail at jrankin@alcor.concordia.ca.

Alumni News

A Gazette article written by Pat Donnelly on February 10, mentions **Joe Cobden** from Theatre. He became the first anglophone actor to receive the Revelation Masque for his performance in Centaur Theatre's *The Beauty Queen of Leenane*. He is preparing to appear in *After the Dance* and *Undiscovered Country* at the Saidye Bronfman Centre. Cobden was also in *Mad Dash* at last year's Montreal fringe Festival.

Lunch Time Presentation

There will be a continual showing of the documentary CBC Presentation of our own Centre for the Arts in Human Development's **"Finding Wonderland"** from noon until 1:30 p.m. on Wednesday, March 14 in VA 245. This production was shown on The National Magazine, CBC Television, on December 21, 2000. Stephen Snow, Creative Arts Therapies, will be available to answer your questions.

News from the Faculty

Kat O'Brien, Design Art, was recently awarded a research grant from The Irish Research Fund sponsored by the Irish American Cultural Institute and an endowment given by The Lawrence O'Shaughnessy Family of St. Paul. The award presentation took place at the Irish Embassy in Washington, D.C. on 25 January. Since 1996, O'Brien has been conducting research on Irish famine commemorations in Canada and Ireland toward production of a critical analysis of the implications of the structures in their local contexts and their receptions by diverse audiences across different time periods.

Kathryn Lipke's (Studio Arts) exhibition *Seed Catchers* opens at the McClure Gallery of the Visual Arts Centre, 350 Victoria in Westmount with a vernissage March 1, 18:00 - 20:00 and continues March 2 - 24, 2001.

Kathryn Lipke's installation *Locus in Quo* is open March 4 - April 12, 2001 at the Maison de la Culture Mercier - 8105, rue Hochelaga, Montreal (phone 872-8755) (metro Honore - Beaugrand); Vernissage, Sunday March 11 at 14:30

Trevor Gould, Studio Arts, is a panellist in the discussion *Covering Culture: Discussions on Museums* at the Art Gallery of Hamilton, on March 29 at 6:30 p.m. For more info: (905) 527.6610 www.artgalleryof hamilton.on.ca

Trevor's exhibition *Posing for the Public* which explores the role of the natural history museum in defining culture, is at the Art Gallery of Hamilton from April 1 - May 20.

Open House

The Department of Contemporary Dance and the Department of Theatre will be holding an Open House on Saturday, March 10 from 9:00 a.m. - 4:00 p.m. in TJ Annex of the Loyola Campus. Free workshops in Contemporary Dance Technique, Mask, Creative Process and Playwriting will be given. Student work will also be presented. Please call 848-4740 or 848-4747 for more information.

Next Issue

The deadline for the next issue of the newsletter is Friday, March 16 at NOON for publication on Monday, March 19. Electronic submissions are accepted (with complete information and contact person) at kperry@vax2.concordia.ca cc: healym@vax2.concordia.ca with the subject indicated Newsletter. Please note: information submitted may be edited for length.

CALENDAR OF EVENTS

Daily Listings @ http://worldcare2.com/artmatters/home.html

Contact us: artmatters@concordia.ca

PERFORMANCE VENUES

Featuring a compilation of music, theatre, dance, and spoken word. A variety show to tempt you every night.

MONDAY, March 5
19:00 Swim - DB
20:00 Two Women, Two Voices-R
20:30 Seen But Not Heard -R
20:30 Dance -DB
20:45 Yael Wand -R
21:15 String Quartet -R
22:00 Synapse -DB

TUESDAY, March 6
18:00 Vernissage - LA LOY
18:45 The Ice Pickers-DB
19:00 Vernissage - VAV
19:00 Vernissage - Hive
20:00 Something Borrowed -R
20:00 Dance Variables -R
21:00 Spoken Word& Music-R
21:15 The Forefathers Fiasco DB
21:45 Lermbo -R

WEDNESDAY, March 7
14:00-16:00 Engineers Learn how to paint-ALL welcome H-7
19:30 Quintet -OPCH
19:45 If Feet Could Speak - DB
20:00 Can You Have a Bath and Wash the Dishes Too? -R
20:00 Vernissage - HIVE/LA LOY
21:00 Jordey Tucker & Lana Turner -R
21:00 Dance Variables -OPCH
21:15 Jason Corbett -DB
21:45 Duke Ellington Tribute -DB

THURSDAY, March 8
Thursday TOO!, the masterpiece will be displayed in Reggie's Lizard Lounge....on Friday!!!
15:00 RoboArt -LA SGW
Do It Yourself Art Therapy - H-Lobby
17:00 An Intro to Next Generation Digital Ent. 8bit
18:00 Artist - In Residence - VAV
17:30 Making a Career in Theatre -Rb
19:00 Concordia Big Band -DB
19:30 Gamelan Ritual -OPCH
20:00 A Wasting Sickness -DB
20:15 Beyond Mozambique - Prospero
20:30 Jazz Quartet -OPCH
21:00 If Feet Could Speak -DB
21:45 Warren Spicer OPCH

FRIDAY, March 9
14:00 Artists on Hand to chat -Bravo!
Do It Yourself Art Therapy - H-Lobby
19:00 Concordia Jazz Choir -OPCH
20:00 Voices of Praise Community Choir -OPCH
20:00 Something Borrowed -R
21:00 Duke Ellington Tribute -R
21:00 Choir of Reconciliation -OPCH
21:35 Stevie Wonder -R

Welcome to The First Annual Art Matters Festival of Fine Arts at Concordia University March 5-18th, 2001

FREE!!!
Events and Exhibitions
Sir George Williams
Loyola Campus and Off-Campus Venues

SATURDAY, March 10
19:00 Student Film Screening -DeSeve
19:30 Can You Have a Bath & Wash The Dishes Too? -OPCH
19:30 Project Grizzly -R
20:00 In the Corner Pocket-Lydia Leiffer -R
20:15 Beyond Mozambique - Prospero
20:30 Jazz Quartet -OPCH
20:50 The Ice Pickers -R
21:45 The Superlocriane: Tribute to Aretha Franklin -OPCH

SUNDAY, March 11
19:00 Student Film Screening -DeSeve
22:00 Jean-Sebastien Williams Sextet - Upstairs

VISUAL ARTS EXHIBITIONS

JavaU/R, March 5-16
Carlyle Willams - Paintings
Michael Faman - Thinking of You, An Abstraction
Ian Hemmingway - In Memoriam
Jessie Brugger - Faces of Montreal
11Chicks and 1 Guy : Genvieve Lapansee, Danya Bandera, Jennifer Foster, Anne Pilon, David Bradley, Monique Vincent, Julie Dumais, Philomene Rolland, Nina Chepumiy, Maria Longueira, Chantal Saylor
Marlene Charles- Photographs

The HIVE March 5-16

Phenomena	Jared Olson
RE:FUSE ART	Jay Gillingham and Ian Gamach
Transmutation Spiral	Shawn Mackniak
Creative Bridges	Megan Chadwick and Sarah Mangle
Sentience: Earth Surface Series Part 2	Annabelle Chvosteh
The Journey of Art Therapy Students	Abha Singh

VAV March 5-10

Carlyle Williams	Paintings
Katsumi Kimoto	Art Matters on the Floor Too
Sonia Haberstisch	Paintings
John Londono, Patsy Hayes, Marie-Anne	C'est la fete au village, ralentissez
Natasha Doyan	Photographs
Amy Wong and Dessa Harhay	Painting with their feet
Matt Morin	interactive slide show & music

LA SGW March 13-18
SEVEN presents: A Visual Arts Experience

Rosemary Reudelhuber	Paintings
Nathalie Reis	Remain(s)
Cynthia Dinan-Mitchell	Raw Ingredients
Nicolas Fleming	Sweaty and Sexy
Paul Geoffrey Kajander	Metro Stops Shots
Julie Fowler	The Box of Knowledge
Natasha Doyan	Skin Tape
Megan Fisher-Fleming	CD ROM experiment

Bravo! March 6-16 (1-5pm tues-sat)
An Art Exhibition of MFA Studio Arts Students
Organized by: Kelly Lynne Wood

VA - March 5-16
Francesca Nocera - Cesca's Sick City
Melanie Shatzky - Sleight Splendor
JoAnna Foster - The Light Series
Felicity Hamer

VAV March 12-17 Habby Rabby

LA LOY, March 5-16
Miguele Rioux, 4 on the Floor
Gabrielle Pilot, Paintings
Kim Maciej, Colour Blind
Mikolaj Ziolkowski
Various Artists, Art in the Everyday
Nadine Faraj, Blessed

Snow Sculptures
Michael Faman - LOYOLA Courtyard
Nadine Faraj - Visual Arts Building Courtyard

Murals - Visual Arts Building, 2nd Floor
Katsumi Kimoto
Hae Sum Lee
Penny Georgeonis

Murals - Music Department
Roger Limburner
Julie Laberge
Bergerone

VENUES
DeSeve - DeSeve Theatre
R - Reggie's Student Pub
Rb - Reggie's Basement
OPCH-Oscar Peterson Concert Hall
H-7 - Hall Bldg. Cafeteria, 7th Floor
DB - DB Clarke Theatre
Hive - The Hive
LA LOY - Library Atrium Loyola
VAV - VAV Gallery
VA - VA Hallway
JavaU/R - Java U Café & Reggie's
Mezz - Hall Bldg. The Mezz
H-Lobby - Hall Bldg. Lobby
SGW - Library Atrium SGW
VAV C VAV Courtyard
RF-110 Music Department LOY
LOY - C - Loyola Courtyard
Upstairs
Upstairs Jazz Club (1254 Mackay)
Jailhouse
Jailhouse Rock Café (30 Mont Royal W.)
Prospero
Prospero Theatre (1371 Ontario East)
8bit
8bit Studio (3643 St. Laurent, Suite 400)
Bravo!
Bravo!! (1500 de Maisonneuve)

MONDAY, March 12
Do It Yourself Art Therapy - H-Lobby
20:00 Parrallax Theatre Improv -R
21:30 Jazz Quartet -R

TUESDAY, March 13
Do It Yourself Art Therapy - H-Lobby
14:00 Artists on Hand to chat -Bravo!
19:00 Vernissage - VAV
20:00 Fair(L)y (S)tale: A Story Unbound -R
21:00 Free Jazz Trio -R
22:00 Art Matters Open Stage -R

WEDNESDAY, March 14
19:00 Vernissage -Mezz
19:00 The Ice Pickers -Mezz
19:00 Vernissage - LA SGW
19:00 Happening - artists present -Hive, LA LOY
19:30 In the Vicinity of Sound:
A collaborama of the barely Legal Collective- OPCH
20:00 The Forefathers Fiasco -R
20:45 The Superlocriane: Tribute to Aretha Franklin -R
21:00 In the Corner Pocket - Lydia Leiffer -OPCH

THURSDAY, March 15
22:00 Dynasty - Jailhouse Café
presented by 8bit Studio & ART MATTERS
A Party for all Art Matters
participants
artists
volunteers
coordinators
supporters
friends!!
Free Entry with 80's costume!!
Jailhouse Rock Café

FRIDAY, MARCH 16
14:00 Artists on Hand to chat -Bravo!
16:00 The Relationship Between the Jazz Singer and the Piano Accompanist RF-110
19:00 Reception at the Hive
Happenings at Random Intervals
Miguele Rioux - Performance
20:30 ART MATTERS CLOSING GALA
Featuring Performance and Visual Highlights from the Festival
at the Oscar Peterson Concert Hall
Join us for a beer and Open Jam after the Show.
Bring your instruments!

SUNDAY, MARCH 18
21:30 Azuca -Upstairs